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QUARTERLY BULLETIN OF THE SOUTH AFRICAN LIBRARY

KWARTAALBLAD VAN DIE SUID-AFRIKAANSE BIBLIOTEEK

Vol. 11, No. 2 DECEMBER : 1956 : DESEMBER Deel 11, No. 2

NOTES AND NEWS

Three meetings of the Friends of the South African Library have been held in recent months. At the first of these, on 27 July, the Fairbridge Room of the Library was filled to overflowing for a talk by Mr. le Roux Smith le Roux, the South African art historian and radio commentator, who is well known for his broadcasts from London on "The contemporary scene". Mr. le Roux, who was on a brief visit to the Union, spoke informally of his experiences in attempting to recreate the events of that historical watershed, the Jameson Raid of 1896. He described, for instance, his researches among the papers of the Earls Grey of Howick, recently made available at Durham University, and in the relevant manuscript collections in the South African Library; these include the papers of Sir Graham Bower, Imperial Secretary at the Cape at the time of the Raid, which were deposited at the Library and opened fifty years after the event (in 1946), subsequently forming the basis of the most authoritative study of the Raid so far published.* Mr. le Roux also gave an account of recent conversations with survivors of the Raid, and appealed for further material of this kind.

On 24 August, Professor Joseph J. Firebaugh, Visiting Professor in American Literature at the University of Cape Town, addressed a meeting of the Friends on his interpretation of the well-known long short story by Henry James, *The turn of the screw*. By way of contrast, part of Benjamin Britten's opera, based on the same story, was played on the Library's new record-player, which has been provided largely through the efforts of the Friends, and by regular listeners at the Library's weekly lunch-hour recitals. Both the address and the recording led to some lively discussion, and the meeting was generally adjudged a success.

* * *

The third meeting was held on 28 September, when Professor Leslie F. Casson, of the University of Cape Town, gave a talk and demonstration on two of the mediaeval manuscripts in the Grey Collection on which he

* Van der Poel, J. *The Jameson Raid.* Cape Town, Oxford University Press, 1951.

has been working for some months past: a Gospel Book thought to have been written in the ninth century A.D. by scribes of the School of Tours, and a thirteenth-century Bible written on uterine vellum, and decorated with outstandingly fine illustrations. Professor Casson described the methods used in attempting to determine the date and provenance of early manuscripts, through examination of the calligraphy, styles of decoration, variant renderings of standard texts, comparison with surviving manuscripts in other libraries, and evidence sometimes found in later glosses. Members of the audience were able to handle and examine closely the two manuscripts under discussion, and in addition a display had been arranged showing facsimiles of contemporary work, including the magnificent Swiss colour reproduction of the *Book of Kells*, which was presented to the Library some years ago.

A further meeting, on the *Care and repair of books*, has been arranged to take place as this number goes to press, and a varied programme for 1957 is being planned by the Committee. Further details will be gladly supplied on application to the Secretary, Friends of the Library, South African Library, Cape Town.

* * *

Recent acquisitions to the Library include a long series of microfilm reproductions from the African papers of Sir Joseph Banks (patron of the sciences and companion of Captain Cook on his first circumnavigation of the world), which are now housed in the Sutro Branch of the California State Library, San Francisco; a group of photostats from Western Australia, comprising accounts from log-books and diaries of travellers calling at the Cape during the nineteenth century *en route* for new settlements in the Southern Seas; some attractive water-colours and pen-and-ink sketches of Table Bay in 1848-53 by a passing medical man, Dr. J. H. Collins; and a manuscript journal "on the wanderings of an old trooper" by Captain George Siddons (1809-1857), grandson of the famous Mrs. Siddons, including a description of his visit to the Cape in 1846-48, illustrated by himself.

Exhibitions at the Library have included one illustrating the contribution of the British Settlers to South African history and development; and another, arranged in connection with the 500th anniversary of the printing of the 42-line Bible at Mainz, in which the principal exhibit was the *Liber Librorum*. This is a portfolio comprising contributions by leading typographers in many countries, in the form of settings of a few pages of the Bible, displaying a remarkable diversity of linguistic and typographical achievement. A display of early Bibles was arranged in the Grey Collection, and

elsewhere exhibits showed the development from the written word to the printed book. In February 1957, the Library will arrange a display of italic writing, which is at present travelling in the Union.

* * *

We should like to draw the attention of our readers to a co-operative project by the South African Library and the University of Cape Town Libraries: the production of a series of photographic reprints of rare works of Africana interest, issued under the general title of the Willem Hiddingh series. The University Library's Photographic Department has recently acquired facilities for the reproduction of works of this kind by photo-lithographic methods, and the first title to be produced by this means is the *Cape Almanac* of 1808.* The appearance and finish of this reprint are a great improvement on the earlier experimental volumes in this series. Expected shortly are the next two publications in the Willem Hiddingh series: William Boyce's scarce *Grammar of the Kafir language* (Graham's Town, 1834), and an extremely rare item from the South African Library, the short satirical play entitled *Kockincoz, or The pettifogging lawyers' plot*, written by Charles Etienne Boniface (c. 1787-1852). This has the sub-title: *A farce, in one act; freely translated from the Burlosutacrifanpatoistish-language, by the author of Clasius*, and was printed by J. C. Eckley and published by the author at 41, St. John Street, Cape Town, in 1843. It is largely an attack on Boniface's pupil and former associate, J. J. de Kock (typified as Cron in the play), and brings in various other Cape characters of the day, including his arch-enemy J. Suasso de Lima. It is equally interesting as a literary curiosity, as a social document, and as one of the few examples of its kind in English of the writings of that strange first editor of the first Dutch political newspaper at the Cape, *De Zuid-Afrikaan*.*

* * *

Inter-institutional rivalry in the sale-room is not unknown in South Africa, but it has never reached the heights—or depths—recorded in the Autumn, 1956, number of *The Book Collector*. At a book-auction recently held in Wellington, New Zealand, prices were raised to "fantastic heights" by competitive bids made on behalf of the principal Auckland libraries. It then

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* *The African court calendar for* 1808, compiled by Geo. Ross. (Willem Hiddingh reprint series, no.6). Cape Town, 1956. £2. 0. 6. Obtainable from Africa Books, P.O. Box 77, Maseru, Basutoland.

* See Boniface, C. E. *De nieuwe ridderorde . . . uitgegee met inleiding . . . deur F. C. L. Bosman* . . . Johannesburg, Afrikaanse pers, 1954 (Patriot-vereniging vir Afrikaanse teksuitgawes nr.12), p.15.

appeared that each of these had received a bequest from the vendor of the books on sale, of sums of money which they were compelled to spend at his auction, in default of which the legacy would be forfeited!

* * *

Greetings cards published by the Trustees of the S.A. Library for 1956 include one with a reproduction from a Thielman Kerver *Book of Hours* (1503) in the Grey Collection; and another showing a print of High Street, Grahamstown, about 1850. These are being sold at 6d. each to members of the public, and at 4/6 a dozen to members of the Friends of the Library.

BYWAYS OF SOUTH AFRICAN JOURNALISM IN EARLY VICTORIAN DAYS

A century ago, colonial newspapers were emerging from a period when taxes on paper, and perhaps also on advertisements, and official distrust of public discussion had made journalism a particularly precarious livelihood. At the Cape, the newspaper tax was removed by Sir Harry Smith in 1848. Freedom of the press from arbitrary executive dictation had been won in the 'twenties through the courage and persistence of John Fairbairn and George Greig. Nevertheless, both at the Cape and in Natal, the press continued for many years to be largely dependent on what money it could extract from the colonial government by way of printing contracts and advertising revenue. Something very like blackmail might become an important consideration. It was worth the while of proprietors who had secured a government contract to give consistent support to the local authorities. But, in the case of a newspaper disappointed of official contracts, as Lieutenant-Governor Keate complained at a later date, 'anyone was permitted and encouraged to write what he pleased in it, provided his article contained abuse of the government, or of individual government officers, sufficiently scurrilous and personal. This probably was found to be the most available mode of keeping the paper going, there being in the Colony more ready writers in this, the easiest of all kinds of composition, than in any other'.[1] The existence of colonial newspapers, Keate affirmed somewhat tartly, 'may be said to depend upon the breath of their creditors'.

Thus, if by the middle of the century, newspapers were no longer issued in dire peril of the law or of executive displeasure, they were painfully dependent on support from the public. Advertising revenue was small and, though the colonial reader wanted news, he was not always prepared to pay

[1] R. W. Keate to Secretary of State, Febr. 1871. G.H.298, pp. 300ff.

for it, when papers were handed round in the rooms of mechanics' institutes or coffee houses. Even after abolition of the newspaper tax, papers were seldom cheap. Their circulation was small, an edition of one thousand copies being regarded as an ambitious achievement. By the year 1858, Cape Town papers, of which there were actually eight, appeared as a rule twice weekly, but the second copy was often distributed gratuitously. The combined circulation of the eight papers has been estimated as not exceeding 3,500.[2] In the younger colony, the *Natal Courier*, with Eastern Province capital behind it, was the first (in 1864) to publish twice a week, 'Friday's issue being left gratis at every house in the City'. The annual subscription was 26s.; and, as few townsmen could afford to disburse such a sum at a time of grave commercial depression, the paper ceased publication in 1865.

Under such circumstances the emoluments of journalists were inevitably small. R. E. Ridley, who acted as editor of the *Times of Natal* in 1870, was said to receive a salary of 'about one hundred pounds'.[3] Very few papers, perhaps only the *Commercial Advertiser and Mail* could boast, in early Victorian times, of a staff of professional reporters. In the smaller towns, the rôles of proprietor, publisher, editor and even printer were frequently united in a single person. David Dale Buchanan, founder and editor of the *Natal Witness*, could set type and handle copy, as well as write an impressive leader. Few editors had any sort of journalistic training. William Layton Sammons, editor of *Sam Sly's African Journal*, had indeed, before emigration to the Cape, contributed for many years to newspapers in the West of England,[4] but this was exceptional. Public interest focussed on politics, but few South African writers, before the 'eighties, had experience of parliamentary reporting, or had enjoyed the franchise before emigrating to the chosen colony.

Elective institutions in the two colonies were slow to develop. Pine's county council ordinance aroused a storm of opposition, whilst few in the 'old colony' took an active interest in elected road boards. Until, in the 'fifties, legislative councils on the representative principle began to sit in Cape Town and Pietermaritzburg, editors had to rely on the interest that might be aroused by articles clipped from English journals, eked out with scanty paragraphs of local news stressing human follies or natural phenomena that might be regarded as curious. Editors like Fairbairn who, though without journalistic training, would write elegant prose, might fill their columns with matter of a leisurely or decorative character. Layton Sammons frankly preferred the minutiae of social life to political intelligence or crime reporting. He had an undoubted flair for journalism, but little experience of the financial

---

[2] W. E. G. Solomon, *Saul Solomon*, Cape Town, 1948, p.63.
[3] Keate's estimate.
[4] *Quarterly Bulletin*, ix., pp.109-116, 1955.

pitfalls that beset the newspaper proprietor. Sufficiently difficult for all, in the days before the electric telegraph, was the problem of how to gather news.

* * *

Of the men who took to journalism, without editorial responsibility, many frankly wrote to avoid starvation. R. E. Ridley, whose nominal chief, Richard Vause, lived in Durban, had been a wholesale saddler in the North of England and, according to Lieutenant-Governor Keate, 'an inflammatory stump orator'. The opportunity to contribute an essay on the prospects of farming to Dr. Mann's emigrants' guide revealed unsuspected talents and, as he was elected to the legislative council, he was under no necessity to hang about the lobbies in the hope of securing parliamentary intelligence secondhand. In the depression of the 'sixties, a number of Natal colonists who had enjoyed a public school and university education essayed to turn an honest penny by contributing to one or other of the colony's newspapers. Among them was John David Burnett, head boy at Harrow under Dr. Vaughan and a graduate of Balliol College, Oxford, who, after occasional contributions to the *Witness*, was employed for the last three years of his life (1875-8) on the staff of the *Times of Natal*. An older man, Thomas Phipson, proof reader for Buchanan in the 'fifties, had been offered the management of Archbell's *Natal Independent*. He was without journalistic experience, but knew something of the tactics of parliamentary reporting. At the crisis of the agitation surrounding introduction of the great Reform Bill, he had attended meetings at Birmingham and mingled with the mob. In London, during the 'forties, he had been accustomed to frequent those haunts of the Fleet Street journalist, 'Baker's' and 'Dolly's' chophouses. Phipson was a man of some intellectual attainments, virulent in attack on executive misgovernment but ready to bestow commendation on efforts to preserve traditional ways of life.

Even in mid-Victorian times, the electric telegraph was a novelty, and editors endeavoured to make up for the shortage of up-to-date intelligence by the extensive use of contributions from those fortunate enough to have seen much of the outside world. The discovery of gold in California and Victoria created a strong public demand for authentic information about parts of the world to which emigration might prove advantageous. It stimulated migration from one colony to another. In due course, after experiencing the usual vicissitudes of fortune at the diggings, many would find their way back to colonial homes with an accumulation of knowledge of the antipodes or America that few showed reluctance to impart.

Many wrote anonymously, either from choice or by editorial dictation. The articles published in *Household Words* by Charles Dickens were unsigned, and in several cases the problem of authorship is likely to remain incapable of solution. But when the reader encounters 'News of Natal', extracted by Dickens from the 'letter of an Oxford graduate to Samuel Sidney', of *Emigrants' Guide* fame, he can be certain that the author was Charles Barter. Not only does the writer refer to lumbering in New Brunswick but he describes a journey through the Orange River Sovereignty in terms that might have been extracted from *Dorp and Veld*.[5] Barter, though his sheltered upbringing in an Oxfordshire rectory and his education at Winchester and New College little suggested the strenuous career of the colonial journalist, was induced in 1856 to edit the short-lived *Natal Guardian*. He was a talented writer who subsequently contributed to other colonial journals. His entrance into political life, where he followed John Akerman in opposition to the executive government, and his personal acquaintance with Lord Carnarvon, led Sir Garnet Wolseley in 1875 to express satisfaction that he was absent from the colony at the critical hour of curtailment of Natal's parliamentary liberties.[6]

* * *

No one took greater care to preserve anonymity than the writer of a series of weekly articles on 'Passing Events at Home and Abroad', which appeared in the *Natal Witness*, under the signature of 'Peter Plymmer'. Peter made his bow in the issue dated 4 October 1861 and his contributions appeared without intermission until 4 April 1862. It seems likely that the pseudonym was derived from the pungent and highly successful 'Letters of Peter Plymley', written in 1807 by Sydney Smith in defence of Catholic emancipation. It may be worth while to assemble the scraps of information regarding Peter Plymmer that can be extracted from his contributions to the *Witness*.

His boyhood, it appears, was passed happily enough in London. He recalls, as 'a laughter-loving, mischief-making little rogue' starting for holidays in the West of England on the stage coach that left the White Horse Cellar in Piccadilly. 'The feeble lights in shop windows', he wrote, in a criticism of Saturday night shopping in Natal, 'put one in mind of some of the outskirts of London before the days of gas.' Gas lighting was installed on Westminster Bridge in 1813, but its extension to the streets of London was a gradual process. Like Sam Sly, he was appreciative of the pantomimist, Joseph Grimaldi. ' "Here I am! how are you?" Is there a man in the colony who can recollect these words, spoken by the clown, Joe Grimaldi?' asked Plymmer, adding, 'whom I saw but once on his last appearance at Sadler's

[5] *Household Words*, iii. pp.83-5. C. Barter, *Dorp and veld*, 1852.
[6] Wolseley to Carnarvon, 8 April 1875. G.D.6/38. P.R.O.

Wells theatre, London."[7] It is all startlingly reminiscent of Sam Sly. Their points in common are not limited to affection for Grimaldi and the robust pleasures of the coaching age. Both were outspoken friends of the ordinary humble colonist. Plymmer's criticism of the Natal Society is in line with Sammons's regrets that the Cape Town library was 'open only to subscribers or gentry'. On the subject of the Natal Society's reading room, Plymmer wrote that 'the middle classes generally monopolise the benefits derived from these institutions and the mechanic, finding himself not at home among the black coats, stays at home.'[8] Both had been members of the mechanics' institution in England. They also shared a predilection for the drama. Sammons, with his articles on 'Touching Things Theatrical' had been virtually dramatic critic for *Keene's Bath Journal*. Plymmer had other things to write about, but there are passing allusions. 'I have seen Kean, Macready and Phelps move a whole audience to tears', he wrote.

One is tempted to suggest that Layton Sammons paid a short visit to Buchanan in Natal. He must have met him in the days of the *Cape Town Mail*, before Buchanan brought his tiny press to Pietermaritzburg. The shipping registers, with their passengers' lists, gave no hint of such a visit. And, unless Plymmer was capable of intentional deception, it could not have been so. Sammons was almost as severe an abstainer as his friend George Cruikshank. Plymmer admitted that he liked an occasional glass. Accused of being a 'self-constituted public censor', he declared that he had been a writer for eighteen years (i.e. since 1843), whereas Sammons's regular contributions to Somerset journals date from 1835. The identity of 'Peter Plymmer' remains a mystery.

His writings are chiefly interesting for the comparisons he makes between colonial life in S. Africa and in Australia. One remains not a little puzzled as to his movements. He had evidently resided in the Cape Colony. He could write knowledgeably of Wynberg, 'the West End of Cape belles and smart gentility', and, in the next paragraph, refer to the standard of ploughing in the Cape cornlands. He had watched proceedings in the new Cape legislature, no doubt from the press 'gallery', and seen the colonial secretary (Rawson) 'baited in a way that would have sent our gentlemen into fits'.[9] It is impossible to determine the period of his residence in Australia. He never mentions the gold diggings, and his references to agriculture 'in the various colonies of Australia' suggest a fairly prolonged sojourn not confined to a single colony. But he evidently knew Melbourne best, commending its macadamised streets, paved pathways and stone-lined drains. The problems of Australian public life were not unfamiliar to him, and he portrayed

[7] *Natal Witness*, 20 Decr. 1861.
[8] *Natal Witness*, 11 Oct. 1861.
[9] *Natal Witness*, 31 Jan. 1862.

scenes in the legislature of Victoria. In a lighter vein he described what he had seen on the Melbourne cricket ground with its handsome pavilion and grandstand. 'I have seen some fine colonial players in Sydney and Melbourne.'[10]. He was writing at the time of the first visit of an English cricket team to Australia.

* * *

If editors had to be men of tireless industry, able and ready to lend a hand in every department, including the printing office, printers were often scholars, capable of turning a neat paragraph and not averse to acting, when necessity called, in an editorial capacity. William Bridekirk, proprietor and, for a period, editor of the *South African Chronicle*, published in opposition to Fairbairn's organ, had been a compositor in the government printing office in Cape Town. Most of the early Cape printers were Londoners. Three of the best known, George Greig, Robert Godlonton and Tom Stringfellow had been employed, before coming to the colony, in His Majesty's Printing Office at Shacklewell, Hackney. In Natal, the pioneer Cornelius Moll, had been a man of many occupations. In colonial nominal lists, he appears as, first, a butcher, then a wagon-builder, in the years before his employment as a journeyman-printer on the *Cape Town Mail*. Peter Davis, who with his partner, John May, acquired ownership of the *Witness* from Buchanan, had been a compositor in London on the staff of the *Atlas* newspaper. But printing in Natal was chiefly indebted to the skill and enterprise of Yorkshiremen.

Working class radicalism had been strong in Leeds since the close of the Napoleonic wars. Edward Baines had used the columns of his *Leeds Mercury* to expose the activities of Oliver the Spy who, before retiring to the Cape, had done what he could, in government pay, to incite northern radicals to acts of violence. Radicalism was not uncommon in the printing trade. Among the journalists and compositors of the Yorkshire town there was a strongly held conviction that the press existed to give the people the facts so that, in an age of democracy, they could exercise the functions of a grand jury for the nation. The commercial depression associated with the railway collapse of 1848-9 brought to Natal an appreciable number of emigrants from the towns and dales of Yorkshire.[11]

One of them, Jeremiah Cullingworth, printer and stationer at 18 Ship Inn Yard, Briggate, was a man with vision for the future. He believed accurately enough that, in 1849, Durban had neither newspaper nor printing office,

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[10] *Natal Mercury*, 14 Febr. 1862. Plymmer was at the same time Pietermaritzburg Correspondent of the *Mercury*. The English cricketers reached Melbourne on 24 Decr. 1861.

[11] A. F. Hattersley, *British Settlement of Natal*, 1950, chap. V.

and he brought with him on the *King William* a small Britannia press of a model invented by a Leeds man, B. Porter. Losing no time in setting up his modest printing establishment, he issued on 29 August 1851 the first Durban newspaper, the *Natal Times*, with Frederick Kinloch as editor. The paper took a strong line in criticism of Shepstone's attitude towards the locations, referring to their inhabitants as 'pet protégés of Exeter Hall', living virtually rent-free on Crown land. It survived for a period of some sixteen months but, on 25 November 1852, Cullingworth, with George Robinson, former secretary of the Hull Savings Bank as his new editor, launched the *Natal Mercury*. His press also issued a 24-page *Port Natal Almanac*, and a *Zulu Vocabulary and Phrase Book*. Though he never returned to Leeds, he remained in touch with the printing and publishing trade of the West Riding town, where his brother, Griffith, was a bookseller at the Rose and Crown Yard, off Briggate. As a writer, Cullingworth is remembered for his *Guide to Port Natal*, published (1861) in Leeds by Alice Mann in a series issued to assist intending emigrants to make their choice of destination.

Another Leeds printer, Samuel Lumb, had preceded Cullingworth to Natal, sailing on the *Henry Tanner*, under the auspices of J. C. Byrne. A Wesleyan class-leader, he had been influenced in favour of the colony by the optimistic handbook of J. E. Methley.[12] Lumb's arrival persuaded the former Wesleyan missionary, James Archbell, to issue a newspaper in rivalry with Buchanan's *Witness*. Within a fortnight of reaching Natal, Lumb had written to Leeds for a printing press to be sent out to him.[13] He was soon busy in the printing office of the new *Natal Independent*, Pietermaritzburg reminding him of Harrogate and the surrounding veld of the moors at Ilkley. He published the first *Pietermaritzburg Directory*, giving a list of the inhabitants with the number of the erf on which each resided. He died in the city on 3 March 1853 at the age of 45.

* * *

Early Cape and Natal newspapers were mostly printed on hand-presses of the Earl Stanhope type, the cost of which in the 'royal' size might amount to £50. It was capable of printing some 200 impressions of a single sheet in one hour. A machine of this description was in use in the government printing office at Cape Town in the early years of the nineteenth century. The missionary press brought out by Dr. Philip, and used for the early issues of the *Grahamstown Journal*, was an old-fashioned wooden press, much more laborious to handle than the iron Stanhope. Buchanan's press, used for the

[12] *The New Colony of Port Natal, with information for Emigrants*, 1849.

[13] The *Henry Tanner* reached Durban on 10 Oct. 1849. Lumb's letter is dated 24 Oct. See the *Leeds Times*, 2 Febr. 1850.

Natal Witness, was one discarded from the establishment of the *Commercial Advertiser*, George Greig lending financial support to the enterprise. The *Natal Courier*, launched by Godlonton in 1859 in rivalry to the *Witness*, despite the promise that more than a hundred copies would be circulated in the Cape Colony and British Kaffraria, made little headway until January 1863, when it was first printed on a larger Belle Sauvage machine. This press made typographical improvements possible, but it was not easy to procure paper of a quality suitable for it.

In England, the early newspapers derived much of their copy from newsletters written for the benefit of rural squires and merchants by persons with access to news and sufficient scholarship to dress it up in acceptable prose. A curious reversion to this practice was the issue in Pietermaritzburg and Durban of *Jef Skig's Newsletter*. It appeared daily during the late 'seventies (1878-9), and sold about 240 copies. There is no mystery about the identity of 'Jef Skig', for, in January 1878, the editor was sued for libel. It then appeared that the editor and proprietor was J. E. Fernside, who, as a young man, had been employed on the printing staff of the *Witness*. He was a man of lively humour and robust common sense. He was nevertheless a contentious writer, and his common sense evidently deserted him in the composition of the articles which were the subject of the libel action. The verdict went in favour of the plaintiff, then awaiting trial on a charge of having obtained money by false pretences. 'Jef Skig' had asserted as a fact what remained for the jury to determine. Plaintiff was awarded one shilling damages with costs. The editor's indiscretion did no harm to the newsletter, copies of which were made by stencil.[14]

A fine tradition in South African journalism can be traced back to the early days of R. W. Murray's career. Under him, the *Cape Argus* became the leading Cape newspaper. If it had a serious rival, it was the *Great Eastern*, founded by Murray when Sir P. Wodehouse made known his intention to summon parliament to Grahamstown. The electric telegraph had made it just possible for the eastern centres to compete with official Cape Town. Murray installed a steam press, speeding up the printing process to such an extent that he could afford to wait for western intelligence and yet go to press in time to catch the 4 a.m. mail cart to Port Elizabeth.[15]

The days of St. Leger and Edmund Garrett belong to the railway age which further expanded the horizons of up-country newspapers. St. Leger's career marks the transition from amateur to professional journalism. After teaching classics as Oundle, he came to Grahamstown as an ordained clergyman of the Church of England. Murray encouraged him to write, and the *Cape Times*, the first daily paper (1876) was their joint enterprise. St. Leger wrote

[14] For the libel case (C. Oldfield v. J. E. Fernside), see *Times of Natal*, 1 Febr. 1878.
[15] R. W. Murray, *South African Reminiscences*, Cape Town, 1894.

with scholarly distinction, but he may be said to have lacked journalistic flair. More than most men, he seemed to pursue an intellectual life of his own. He was too aloof and austere in manner to be a good leader of a journalistic team. For him journalism was never an all-exacting career. But he was the ideal newspaper proprietor.

Edmund Garrett was not quite the first professional pressman to settle in South Africa. Editor of the *Cape Times* 1895-1900, he did much to reshape the newspaper world of the colony. Too much the scholar to embrace popular journalism (he had been a scholar of Trinity College and a president of the Cambridge Union), he maintained the highest principles of editorial responsibility and yet greatly increased the circulation of the paper.

We have strayed a little beyond the confines of the early Victorian period. When W. T. Stead of the *Pall Mall Gazette* sent Garrett with a special mission to the Cape (1889), it was already the closing phase of the Victorian era. Other journalists span the period between the early 'sixties and Garrett's arrival. They are not very well-known men, but the purpose of this article has been to draw attention to the more obscure writers who, since information about them is not readily accessible, are apt to be ignored by the historian. Such was John Scoble, leader writer to the *Times of Natal* in the 'sixties who had been City editor of the *Morning Post*. And William Watson, pioneer of the alert and topical evening newspaper, with something of the great journalist's prescience of what would next attract the public. Watson came to Pietermaritzburg from the *Middlesbrough Daily Gazette* in 1886, purchased the *Times of Natal*, and converted it into an evening paper well calculated to appeal to the colonial 'man in the street'.

ALAN F. HATTERSLEY

THE JOURNAL OF JOHN SCOTT

John Scott was born in Inverness-shire, Scotland in April 1844, the son of a 72nd Highlander (1st Battalion, the Seaforth Highlanders) and after a tailoring apprenticeship he joined the Scots Fusilier Guards (now the Scots Guards) in May 1862.

His journal* gives this information in bare fashion and then becomes more detailed on his military service. He seems to have enjoyed army life thoroughly, being made a corporal after only 5 months' service. He became Sergeant Master Tailor, but in order to see foreign service he exchanged in 1870 into the 90th (Perthshire) Light Infantry (after 1881 the 2nd Battalion of the Cameronians or Scottish Rifles), and joined his new regiment at Edinburgh.

* This journal has been presented to the S.A. Library through the courtesy of Mr. John Scott of Thaba 'Nchu.

Garrison duty followed at Glasgow, Aldershot, Dover, Dublin and Limerick and finally Aldershot where Scott took a great interest in amateur dramatics. In 1877 the 90th were ordered to the Cape Colony and embarked on the 11th January 1878. The right wing of the Regiment, including Scott landed at East London and a period of hard campaigning followed in the 9th Kafir War. Scott mentions the general campaigning conditions but little of the actions in which the 90th took part. They included Macoma's Kraal, Waterkloof, Peddie Bush, Tutu Bush, Buffalo Range and Intaba Indoda.

Col. Evelyn Wood, who appears throughout the Journal as Scott's hero was nominated to command the 90th, but never actually did so. In June 1878 the 90th were ordered to Natal, where Scott joined them after a journey by sea.

The 90th were based at Utrecht and on the outbreak of hostilities with Cetewayo formed part of Col. Wood's Northern Column. Patrols and cattle collecting followed until January 22nd 1879 when Wood's force received news of the disaster of Isandhlwana. It hurt Scott deeply as a friend had recently transferred from the 90th to the 1/24th Regiment (1st Battalion, South Wales Borderers) and was killed there.

The journal is full of interesting information about the domestic life of Wood's column; the Prince Imperial is described, and his death in action; the cat-o'-nine-tails was still in use and Scott twice mentions its application. Again he says almost nothing of the fighting.

Late in 1879 Scott was sent to the Cape and in 1880 was discharged from the Army. He set up a successful tailoring business in Cape Town and took part in local government, as well as serving as a sanitary commissioner during a smallpox epidemic in 1882.

In 1885 various citizens of Scottish origin decided to form a Highland volunteer regiment in Cape Town. Although he had not intended to take an active part, Scott was prevailed on to take command of the newly raised Cape Town Highlanders in April 1885 and the rest of his journal is concerned with the life of the new regiment up to the time he left it in 1891. In this respect the journal forms a vital and interesting source of Regimental history and Scott relates its trials, tribulations and growth with humour and modesty.

The journal is handwritten in an exercise book in a vigorous and attractive style and bears signs of having been written up sometime after 1902, probably from personal diaries which have not come to light, and was intended as a family record.

The Journal ends with Scott's resignation from command in 1891. After a short spell of command under an unsuitable officer the Cape Town Highlanders showed signs of breaking up and at the request of the Hon. C. J. Rhodes, Scott again took command and was promoted to Lieutenant-

Colonel. He resigned finally in 1894. Subsequently he managed the Round House Hotel at Camps Bay in the Cape and eventually retired to Pretoria, where he died in 1925.

J. J. HULME

HENRY DEMPSTER AND THE CAPE OF GOOD HOPE PAMPHLET, 1841

A recent enquiry from a correspondent in the Scottish town of Kinghorn, Fifeshire, has led to the identification of a scarce and ephemeral item in the Grey Collection of the S.A. Library: the *Cape of Good Hope Pamphlet* of 1841.

The author and publisher of this eight-page pamphlet, printed at the *Zuid-Afrikaan* office, and containing some very rough woodcuts by "Mr. de Wet", was Henry Dempster, a Scot with a bump of inventiveness and a nose for adventure. Born in Kinghorn in 1807,* the son of the skipper of a passenger boat plying between Pettycur and Leith, Dempster went to sea at the age of 14, eventually sailing as an A.B. seaman with the East India Company, and serving for a time as a boat agent in Calcutta.

Shortly afterwards Dempster began to experiment with a new sailing-rig in which he tried to interest the Admiralty, and which he eventually developed as "The Problem", a precursor of the centre-board or deep-keeled type of yacht. Its inventor persevered against the usual Admiralty obstruction, and is next heard of in command of a war vessel belonging to the King of Siam. His fast running yacht proved altogether too remarkable an asset for the opium trade. Dempster had a 60-ton version of his model "Problem" constructed at Canton and was on the point of selling it to an East Indiaman Captain, who promised to sail her to London, when he was charged with opium running and jailed. While in jail he wrote a long poem entitled "Opium argument", which he distributed to every Englishman in Canton.

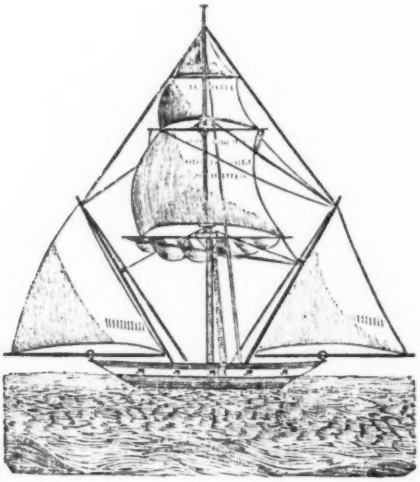
On his release he joined a homeward-bound vessel, but chose to recuperate from his experiences in Cape Town (1841). While there he worked out ideas for making a safe harbour for this port, which are reproduced in *The Cape of Good Hope Pamphlet*. Of these he printed 3,000 and—according to his own testimony—quickly sold 2,900 at a penny a time, keeping the remaining 100 for himself.

The title-page of the pamphlet has a cut of the "New Rig" or "Cocked Hat", which he had invented in 1834, and there are "geometrical demonstra-

* These biographical details are taken from Chapter X of Alan Reid's *History of Kinghorn*, of which a copy was provided through the courtesy of Mr. David Wallace, J.P. and the Kirkcaldy Librarian.

Major John Scott, first commanding officer, Cape Town Highlanders, taken about 1890.

"ACTION AND RE-ACTION ARE EQUAL."



THE CAPE OF GOOD HOPE PAMPHLET.

PRICE, ONE PENNY.

CAPE TOWN, 1841

THE AUTHOR'S ADDRESS.

Ladies and Gentlemen,

The Publication which you are now reading, as I am given to understand, being the first of its sort that ever has been attempted in this our British Colony in the South of Africa, and as it is the first attempt of mine, (and indeed an idea of a very recent date,) that ever I should publicly conduct such a Work, I hope that you will make every allowance for the awkwardness which strangers generally introduce themselves.

As by making any other apology than I have already done, for whatever my demerits may be, would only appear as soliciting your patronage for its continuance in a cringing sort of manner. At present I will refrain from doing so, because I am well aware that should the matter, which is embodied in this number, not be of sufficient purity to terminate in a hopeful issue, the consequences will be lameness of its members, and suddenly end its career by a premature death. But, on the contrary, should this my maiden Pamphlet prove healthy and fruitful, I doubt not but

Like an increasing population,
From a rising generation,
Or important emigration
So will *this* publication
Have a wide circulation.

That such a work as this (if properly conducted), is for the poorer classes of society a most desirable one, there are very few ready to deny. It is therefore devoutly to be wished, that the rich will liberally encourage it for the benefit of the poor.

We have only got to take a glance at Europe to con-

tions" of the vessel on page eight. The other pages are taken up with a disquisition on the need for a penny paper at the Cape, statistical particulars largely extracted from Van de Sandt's Cape Almanac for 1841, remarks on the improvement of Table Bay as a harbour, and a long doggerel poem.

Before long Dempster was back in England in search of his 60-foot yacht. This had been impounded in the East India Docks on account of the highly dutiable camphor wood of which it was constructed. Eventually he reached Kinghorn, the home he left as a boy of fourteen, to find that he was unrecognised and unremembered.

For years he persisted with his "Problem", finally persuading four Leith gentlemen to put up the money for a full-scale yacht. Its merits were at length recognised by the Royal Scottish Society of Arts, as were those of another of his inventions, the Deck-welled Fishing Boat. This is not altogether a success story, however, for in later life Dempster fell on bad times, and died in an Edinburgh workhouse in 1877.

D.H.V.

UNIVERSITY OF CAPE TOWN: EARLY BEGINNINGS

"It may be a matter of doubt," says Professor Ritchie in his history [1] of the South African College,[2] "as to who was the first to set the movement going which resulted in the foundation of the College." He accepts the claim of the pugnacious Dr. James Adamson that he was the prime mover in the original proposal.[3]

In view of this it is interesting to discover the existence of a letter from Abraham Faure to Earl Bathurst, Secretary of State for the Colonies, which suggests that the former, even as a young divinity student at the University of Utrecht, was already actively trying to interest the British government in higher education in the Colony. And this was some ten years before Dr. Adamson arrived at the Cape!

Faure's letter [4] to Earl Bathurst reads as follows:—

University of Utrecht.
25 February, 1817.

My Lord,

I trust your Lordship will be pleased to permit me to return my most sincere and humble thanks for the kind answer your Lordship returned to

[1] Ritchie, W. *The History of the South African College*, 1829-1918. Cape Town, Maskew Miller, 1918, v.1, p.23.

[2] The South African College in Cape Town which in 1918 was incorporated in the University of Cape Town.

[3] *Memorial to His Excellency the Governor in regard to the Scottish Church, Cape Town* (1862).

[4] The original is believed to be in the Public Records Office, London. A copy is printed in Theal, G. M. *Records of the Cape Colony*, 1815-1818, v.XI, p.285.

my request in authorising my proceeding as a clergyman to the Cape of Good Hope.

As your Lordship has not thought proper to appoint me to the charge of any particular church, I beg leave to submit to your Lordship's consideration, having with others long experienced the great want of it, the importance and propriety of establishing in South Africa a college for the education of young men of the church, which would save them the trouble and expense of a voyage to Europe and a residence of several years at the Universities of this Country.

My course of studies having led me to pay attention to the eastern as well as the western languages and other branches of science, I should feel peculiarly happy in rendering every assistance in my power in carrying such a plan into execution.

Should your Lordship approve of it and think proper to grant unto me the appointment of Professor which will not at all hinder me from exercising the functions of a clergyman, I would then beg leave to mention at the same time to your Lordship the name of Mr. van Oordt,[5] a member of this University, a man of great literary attainments, as a colleague to me in such an arduous task.

I am convinced that the establishment of such an institution will enhance the prosperity of the Colony and with joy and thankfulness we would ever remember the name of your Lordship in sanctioning it and as in duty bound we should never cease to pray that every blessing may attend your Lordship in the administration of His Britannic Majesty's Government entrusted to your care.

I have the honour to remain waiting the reply of your Lordship addressed to me at this University, Your Lordship's, etc.

(Signed) A. Faure

This petition was politely refused by the Colonial Secretary, as we know from a copy of a letter in the archives of the University of Cape Town written by Henry Goulburn[6] from the Colonial Office, London, and addressed to Abraham Faure at the University of Utrecht. Wrongly bound out of its proper chronological sequence in the volumes of the University archives, this important document seems to have been overlooked by Professor William Ritchie when compiling his monumental work on the College.

Goulburn's reply to Faure reads as follows:—

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[5] J. F. van Oordt, afterwards Professor of Theology in Leiden.

[6] Under Secretary for War and the Colonies, 1812-21, in the Earl of Liverpool's administration.

Colonial Office
April, 1817.

Sir,

I am directed by Earl Bathurst to acknowledge the receipt of your letter of the 25th ultimo recommending the formation of a college at the Cape of Good Hope, and to acquaint you in reply that His Majesty's Government have no intention at the present time of establishing such an Institution, but I am directed to observe that in case the Dutch Proprietors of the Colony [7] should on any future occasion determine to establish a College at their own charge, His Lordship will readily lend every assistance in his power to promote the object they may have in view.

I am, Sir,
Your obedient humble servant,
(Signed) Henry Goulburn

To: Mr. A. Faure,
University of Utrecht.

Undaunted by the refusal of the authorities to give any practical assistance towards the furthering of his scheme, Faure continued to spread his own broad liberal ideas in his homeland. After four years as minister at Graaff Reinet, he became *predikant* at the Groote Kerk in Cape Town where he remained from 1822 to 1867. In this capacity he exercised considerable influence in educational, literary and cultural affairs.

Faure went on fighting indefatigably for an institution of higher learning. The efforts of this remarkable man eventually resulted in the establishment of two such institutions, one in Stellenbosch and the other in Cape Town. His desire to found an institution for theological studies at the Cape bore fruit after many setbacks some forty years later with the opening of the Theological Seminary at Stellenbosch in 1859. He was also one of the leaders in the movement for setting up an institution for higher learning in Cape Town. By the twenties such a movement had undoubtedly begun. In 1821 the Rev. Dr. John Philip, who had then been about two years in the country, expressed his view that "by and bye we shall be able to have a college here."[8] In 1824 Philip also urged the need for a college that would train "teachers and preachers in their own country",[9] although we must dispute the supposition [10]

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[7] The reference is strange in view of the fact that the Cape had been a British possession since 1806. Possibly he meant the leading and wealthy landowners, the men of property, in the Colony.

[8] In a letter to the Rev. John Murray of Aberdeen, Scotland, elder brother of the Rev. Andrew Murray, April, 1821.

[9] In a pamphlet on the *Defence of the Hottentots* sent to Sir Jahleel Brenton and William Wilberforce in March, 1824.

[10] Made by Professor W. M. Macmillan in *The Cape Colour Question*, Faber, 1927, p.112.

that he was the first South African to do so. In fact there is no evidence that he played any active part in the establishment of such a college. But Faure did. In October 1828, after a meeting in the Dutch Reformed Church, Cape Town, of people interested in the need for facilities for higher education in the Colony, Faure was appointed to the provisional committee to bring about the foundation of the College. A fellow member was the Rev. Dr. James Adamson, who had come out to be head of the newly formed Presbyterian Church in Cape Town,[11] and who had then been only eight months in the country. So active was this committee that on 1st October 1829 the foundation of the South African College was proudly and fittingly celebrated. Both Faure and Adamson remained on as professors at the newly formed college and as members of its guiding council.

It seems curious that these valuable documents should have been entirely overlooked by historians of the South African College[12] and by writers on the history of higher education in South Africa.[13] Only the historians of the Dutch Reformed Church[14] have noted the part played by Dr. Faure in the foundation of the Theological Seminary at Stellenbosch, but no one seems to have appreciated the full significance of his early proposals in relation to the field of higher education in South Africa.

GOLDIE LEVY

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[11] See *St. Andrew's Presbyterian Church, Cape Town: a Centenary Record.* Cape Town, Presbyterian Bookroom, 1929.

[12] Ritchie, op.cit. Walker, E. A. *The South African College and the University of Cape Town.* Cape Town, Cape Times, 1929.

[13] Du Toit, P. S. *Onderwys in Kaapland,* 1652-1939. Pretoria, Van Schaik, 1940. Malherbe, E. G. *History of education in South Africa* (1652-1922). Cape Town, Juta, 1925. Metrowich, F. C. *The development of higher education in South Africa,* 1873-1927. Cape Town, Maskew Miller, 1929. Van der Westhuizen, W. S. *Onderwys onder die algemene skoolkommissie: die periode,* 1804-39 in the *Archives Yearbook for South African History,* 16th year, part 2, 1953.

[14] Dreyer, A. *Eeuwfeest-Album van de Nederduits Gereformeerde Kerk in Zuid-Afrika,* 1824-1924. Kaapstad. Z.A. Bybelvereniging, 1924. Gerdener, G. B. A. *Bouers van weleer: lewensskets van enkele groot figure uit die geskiedenis van die N.G. Kerk van Suid-Afrika.* Kaapstad, N.G. Kerk uitgewers van Suid-Afrika, 1951. Heyns, H. A. *Die kerklike werksaamhede van Abraham Faure* in the *Archives Yearbook for South African History,* 13th year, v.1, 1950. Moorrees, A. *Die Nederduitse Gereformeerde Kerk in Suid-Afrika,* 1652-1873. Kaapstad, S.A. Bybelvereniging, 1937.

SOUTH AFRICAN PERIODICAL PUBLICATIONS

Supplementing the Handlist of South African Periodicals received under the Copyright Act, current in December 1951

NEW PERIODICALS RECEIVED (to 1 November 1956)
(Including old ones received for the first time)

Africa South. Editor, P.O. Box 1039, Cape Town. 3/9 p.c., 15/- p.a. v.1, no.1, Oct./Dec. 1956. Q.

Africa South of the Sahara. S.A. Institute of International Affairs, P.O. Box 9379, Johannesburg. No.1, Sept. 1956. Irreg. *Mimeographed.*

Amoeba. Faculty of Medicine, University of Natal, Umbilo Rd., Durban. v.1, no.1, Sept. 1956. Irreg.

Anza Newsletter. Australia & New Zealand Association. Editor, Mr. B. G. Hood, P.O. Box 298, Cape Town. v.1, no.1 (new series), Aug. 1956. Irreg. *Mimeographed.*

Boerdery in Kort. A. J. Levin Co., P.O. Box 3201, Cape Town. 2/6 p.c. [No.1], Oct. 1956. M.

British & Commonwealth Shipping Co. Ltd. News Bulletin. Publicity Dept., 58 Adderley St., Cape Town. No.1, 6th Aug. 1956. Irreg. *Mimeographed.*

Call. Call Committee, P.O. Box 700, Durban. [June] 1956. Irreg. *Mimeographed.*

Farming in Short. A. J. Levin Co., P.O. Box 3201, Cape Town. 2/6 p.c. [No.1], Oct. 1956. M.

Friends of Emmanuel. Emmanuel Press, P.O. Box 7, Nelspruit. Free. No.1, 1956. Irreg.

Gospel Centre News. Gospel Centre Work, P.O. Box 650, Germiston. Free. v.1, no.1, July/Aug. 1953. Irreg.

I.S.S.A.V.; Official journal of the Industrial Salaried Staff Association, P.O. Box 1189, Pretoria. v.2, no.11, Feb. 1952. M.

Jacobsen's Objectionable Literature Index & supplements. Editor, P.O. Box 1878, Pretoria. [No.1], Oct. 1956. Irreg. *Mimeographed.*

Jewish Review; organ of Eastern Province Jewry. Circulation Manager, P.O. Box 692, Port Elizabeth. 12/- p.a., 1/- p.c. v.1, no.1, June 1956. M.

Joy. Gospel Centre Work. P.O. Box 650, Germiston. 6/- p.a. v.1, no.1, [1953]. Q.

Kanaal; mondstuk van Vaalhartz. Vaalharts Boere-Unie, Posbus 88, Hartswater, K.P. 2/- p.c. v.1, no.1, April 1954. Q.

Lewe, Die. Voortrekkerpers Bpk. Posbus 8124, Johannesburg. 1/6 p.c., 15/- p.a. v.1, no.1, Aug. 1956. M.

Mission Mind. Pontifical Association for the Propagation of the Faith, P.O. Box 1298, Pretoria. 1/- p.c. [No.1], 1956. Irreg.

Moving Waters. Bethesda Temple, 29 Carlisle St., Durban. 2/6 p.a. v.1, no.12, Dec. 1940. M.

Natal Society for the Preservation of Wild Life. Newsletter. The Society, Hon. Sec., P.O. Box 12, Umhlali, Natal. v.1, no.1, Nov. 1953. Irreg. *Mimeographed.*

National Business Executive of Southern Africa. (Supplements the "Blue Book of S.A. Business Executives' edition"). National Publishing Co. (Pty.) Ltd., P.O. Box 335, Cape Town. Free to Blue Book owners. [No.1], Aug. 1956. M.

Nurse / Verpleegster. Hospital Services Branch, Transvaal Provincial Administration, P.O. Box 2060, Pretoria. No.1, May 1954. Irreg.

O. T. Kaner. Oostelike Transvaalse Koöperasie Bpk., Posbus 100, Bethal. Free to members. v.1, no.1, Oct. 1956. Q

Paideia; journal of educational opinion, research & methodology. Staff Association of Transvaal Colleges of Education, c/o Johannesburg College of Education, P.O. Box 1013, Johannesburg. v.1, no.1, May 1955. Irreg.

Pieke, Die; amptelike nuusblad van die Stellenbosse Nasionale Jeugbond-Tak.

Redakteur, Dorpstraat 167, Stellenbosch. Free to members. v.1, no.1, Sept. 1956. M.

Pigeon Racing in South Africa/Posduif Vlugte in Suid-Afrika. Editor, P.O. Box 91, Kimberley. 1/6 p.c., 15/- p.a. v.1, no.1, May 1956. M.

Plant; Goodyear's Industrial Magazine. Goodyear Tyre & Rubber Co. (S.A.) Ltd., P.O. Box 3062, Port Elizabeth. n.s. v.1, no.1, 1956. Irreg.

Plastics & Paint. Odhams Press S.A. (Pty.) Ltd., P.O. Box 4245, Cape Town. 15/- p.a. v.1, no.1, Sept./Oct. 1956. Bim.

Rex Trueform Junior News. Rex Trueform Clothing Co. Ltd., P.O. Box 1856, Cape Town. No.1, July 1956. M.

Skakelnuus; nuusbrief van die Johannesburgse Skakelkomitee. Skakelkomitee van Afrikaanse Kultuurverenigings, Posbus 9898, Johannesburg. v.6, no.7, July 1956. M. *Mimeographed.*

Sondagskoolvriend; kwartaalikse bylaag tot „Die Huisvriend". Moraviese Sondagskool Unie van S.A. Redakteur, J. J. Ulster, P.K. Bereaville, Dist. Caledon. v.6, no.1, Jan. 1956. Q.

South African Council for Scientific & Industrial Research. National Institute for Road Research. Bulletin. The Institute, P.O. Box 395, Pretoria. No.1, 1956. Irreg.

Thereso. Catholic Mission, P.O. Dwars River, Tvl. [No.1], 1949. Irreg.

Transvaal Education Dept. Library Service. Education Library. List of new additions. 328 v.d. Walt St., Pretoria. No.2, Aug. 1956. *Mimeographed.* M.

Transvaal Educational Journal/Transvaal Opvoedkundige Tydskrif. Dagbreek Boekhandel, Posbus 4892, Johannesburg. v.1, no.1, March 1956. Q.

Trefoil; a Catholic Magazine. Catholic Women's League of the Diocese of Johannesburg. Business Manager, Mrs. St. John Rowland, 43 Alexandra Ave., Craighall, Johannesburg. 6d. p.c. v.18, no.75, Michaelmas 1952—no.77; no.79—no.83, v.23, no. 85; Mid-Winter 1955. Q.

Vreugde. Evangelie Sentrum-Pers, Posbus 650, Germiston. 1/3 p.c., 5/6 p.a. v.1, no.1, Oct./Dec. 1955. Q.

Y's Words. Y.W.C.A.'s of S.A., P.O. Box 5436, Johannesburg. 6d. p.c. v.1, no.1, Sept. 1956. Q.

CEASED PUBLICATION
(Issue noted is last that appeared)

African Builders' Digest. v.2, no.5, Nov. 1951.
African Sports. June/July 1955.
Afrikaner-Ikey. v.1, no.3, Herfs 1953.
Agriculture Illustrated/Landbou in Beeld. v.1, no.3, June 1955.
Apparel. v.6, no.4, Feb. 1956.
Backstage. No.1, July 1955.
Bandstand. v.3, no.8, April 1954.
Clairlands Echo. No.13, Oct. 1955.
Grondboontjie. v.1, no.1, Feb. 1956.
New Outlook. v.1, no.7, May 1954.
Pineapple Grower & Eastern Cape Farmer. v.1, no.12, June 1956.
Preacher's Help (Chezizuru). Sept. 1955.
Quarterly Journal for Bookkeepers. v.1, no.4, May 1954.
Romanse. n.s. v.1, no.4, Oct. 1955.
Share Market Letter. No.52, 18 Jan. 1956.
S.A. Feathered World. v.3, no.28, Feb. 1956.
Studiekring. v.4, no.2, 1954.
To Deltion Mas. v.1, no.4, Dec. 1952.
Upperroom Messenger/Oppersaal Boodskapper. v.5, no.4, April 1956.

CHANGES OF TITLE, ADDRESS, INCORPORATIONS, ETC.

Avontuur en Liefde *was incorporated in:*
Die Lewe after July 1956.

Fishing Industry Research Institute. Progress Reports *became:*
Fishing Industry Research Institute Bulletin *with* no.23, 1956.

Handelaar *is now being published by* J. K. Fourie (Edms.) Bpk., Posbus 4546, Kaapstad

Institute of Administration & Commerce in South Africa. Journal *resumed publication*

with v.4, no.1, Sept. 1956.

Lumen. *New address of editor:* Pax Institution, Pietersburg, N. Tvl.

Medical Proceedings *became fortnightly with* v.2, no.7, 7th July 1956. Subscription remains the same.

Ramblers Club Magazine *became:*

The Rambler *with* v.4, no.7, Aug. 1956. *New address of editor:* P.O. Box 190, Bloemfontein.

S.A. Body Culture Digest *became:*

Body Culture Digest *with the issue for* Sept./Oct. 1956.

S.A. Council for the Advancement of Music. Newsletter *became:*

Res Musicae *with* v.3, no.1, Sept. 1956.

S.A. Numismatic Society. *New address:* P.O. Box 1689, Cape Town.

Tendril. *New address:* Alcoholics Anonymous Service & Information Centre, P.O. Box 2134, Pretoria.

Thabo ea Balumeli. *New address of publishers:* Mahon Mission Press, Frere, Natal.

Welfare News *resumed publication with* v.4, no.2, July 1956.

GOVERNMENT PUBLICATIONS/STAATSUITGAWES

[N.B.—On account of shortage of space, Government Publications are listed in English and Afrikaans in alternate issues, with reference to the edition in the other language. *Eng. & Afr.* indicates that the English & Afrikaans versions are printed together in one volume. *Afr. uitgawe* and *English edition* refer to the separately-published Afrikaans & English editions. Sub-headings are given in both languages. In this issue the main entries are in Afrikaans; in the next they will be in English. —Ed.]

DEPARTEMENTELE UITGAWES
DEPARTMENTAL PUBLICATIONS

Buro vir sensus en statistiek
Bureau of census and statistics

Landbousensus—no.28, sensusjaar 1953-54: spesiale verslagreeks, no.3-7. Pretoria, Staatsdr., (1956). 1/- per eksemplaar. 5v., tables, 33cm.

Eng. & Afr. Gemimeografeerd.

Spesiale verslag no.211: statistiek van motorvoertuie vir die jaar 1955. Pretoria, Staatsdr., (1956). 2/- per eksemplaar. iv, 27p., tables, 33cm.

Eng. & Afr.

Departement van Handel en Nywerheid. Afdeling Aksyns/Department of Commerce and Industries. Assize Division.

. . . Annual report by the Superintendent of assize, Pretoria, for the year 1st April 1955 to 31st March 1956. (Pretoria, the Department, 1956.) [ii], 12[6] leaves, tables, 33cm.

Eng. only. Mimeographed.

Departement van Handel en Nywerheid. Afdeling Visserye.
Department of Commerce and Industries. Division of Fisheries.

Die Kaapse pelsrob . . . sy algemene kenmerke en verharing; deur R. W. Rand. (Pretoria, Staatsdr., 1956). 52p., illus., tables, diagrs. 24cm.

Eng. edition 52*p.*

Die Suid-Afrikaanse sardyn (of pelser) . . . geslagsrypheid en reproduksie, 1950-54; deur D. H. Davies. Pretoria, Staatsdr., 1956. 155p., maps, tables, diagrs. graphs. 24cm. (Ondersoek verslag no. 22).

Eng. edition 155*p.*

Departement van Landbou
Department of Agriculture

Agro-ekonomiese opname van die Unie, VII: die 15 ekstensiewe skaapstreke van die Karoo . . . (Pretoria, Staatsdr.,) 1955. 10/-. [i], vi, 234p. map(fold.), tables, diagrs. 24½cm. (Pamflet no. 344; ekonomiese reeks no.43.)

Eng. edition [i], vi. 237p.

'n Struktuurproef op besproeide grond, deur H. Klintworth en P. J. Naude. (Pretoria, Staatsdr.) 1954. [ii], 17p. tables. 24cm. (Wetenskaplike pamflet no.366; Skeikundige reeks no.187) 3d. per eksemplaar.

Eng. Edition [iii], 16p. tables.

Departement van Landbou. Afdeling Entomologie./Department of Agriculture. Division of Entomology.

The morphology and bionomics of the

European houseborer . . . by H. J. R. Durr. Pretoria, G.P., 1956. 27/- per copy. [iv], 136p., illus., tables, diagrs. 24cm. (Entomology memoirs, v. IV, pt.1). "References", p.123-9.
Eng. only.

Departement van Lande. Driehoeksmeting kantoor/Department of Lands. Trigonometrical survey office.

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Rhodes University. *Department of Ichthyology.* Swordfish, marlin and sailfish in South and East Africa; by Professor J. L. B. Smith. Grahamstown, the Department, 1956. [iii], 25-34 p. illus., pls., diagr. 27½cm. (Ichthyological bulletin no.2). (597.58)

Strijbos, Jan P. Zwerven door Zuid-Afrika; (grafische verzorging door R. van Looy). Amsterdam, L. J. Veen's uitgeversmaatschappij, (1955). [iv], 7-270[3] p. front., illus., maps(end-papers). 26cm. (591.968)

Zwarenstein, Harry J. *and* **Burgers, A. C. J.** Xenopus laevis: a supplementary bibliography. C.T., University, Medical library, 1955. [iii], 40 p. 25cm. 5/-. (597.8) *Mimeographed.*

AGRICULTURE/LANDBOU

Ford, A. & Co. (Pty.) Ltd. Ford's manual: grasses, clovers . . . comp. by A. E. Hopson; 2nd ed. Jobg., A. Ford & co., 1956. [ii], 73[4] p. illus., pls.(col.), tables (1 fold.). 22cm. (633)

Henning, Michiel Wilhelm. Animal diseases in South Africa . . . 3rd ed., completely revised, including a description of a number of diseases not reported in the previous edition. [Jobg.], C.N.A., 1956. xv, 1239 p. illus., tables. 25cm. 110/-. (619)

Scholtz, Philippus Lodewikus *samesteller.* Die bou van 'n koöperasie: die ontstaan en groei van die Moorreesburgse koringboere koöperatiewe vereniging, 1931-1956 . . . (Moorreesburg, die Direksie van die Vereniging, 1956). 80 p. illus., ports., map, table, diagrs. 24½cm. (630.626872)

Van Rensburg, J. L. Janse. Die geskiedenis van die wingerdkultuur in Suid-Afrika tydens die eerste eeu, 1652-1752. (*In* Union of South Africa. *Archives.* Archives year book for South African history. 1954, II. [v], xiii-xviii, 96[3] p. map, tables, graph(fold.)). (968) *Proefskrif (M.A.)—Universiteit van Stellenbosch.*

SCIENCE, MEDICINE & USEFUL ARTS/WETENSKAP, MEDISYN EN TOEGEPASTE KUNS

Bleksley, Arthur Ernest Herbert. The problems of cosmology: inaugural lecture, delivered 4 April 1956. Jobg., Witwatersrand university press, 1956. [ii], 23 p. 21½cm. (523.11)

Electricity Supply Commission. Chemical testing and control in Escom power stations. (Jobg., ESCOM), 1956. [i], 52 p. 20cm. (621.3120068)

Moll, C. M. *and* **Slabbert, N. D.** Mathematics for A[dvanced] T[echnical] [Certificate]. I & II: a concise course . . . C.T., Nasionale boekhandel, 1956. [ix], 110 p. diagrs. 18cm. 8/6. (510)

Nabarro, Frank Reginald Nunes. The modern atomic approach to the mechanical properties of solids. Jobg., Witwatersrand university press, 1956. [ii], 3-12 p. 24½cm. (539.2)

South African National Tuberculosis Association. Santa: the story so far . . . [Jobg.?], the Association, [1956]. [10] + [10] p. illus. 13 x 20 cm. (614.542) *Afrikaans & English.*

Vogt, W. J. Atomic power for peace: v.1 (1st, 2nd, 3rd ed.), v.5. Jobg., Atomic power review, 1956. 2v. 21cm. (539.76)

DOMESTIC SCIENCE/HUISVLYT

Bureau of Literacy and Literature. Savoury, spicy & sweet: new and exciting Indian recipes for all occasions. [Jobg.], S.A. institute of race relations *for* the Bureau, 1956. 56 p. 21cm. (641.59)

Federation of Women's Institutes of Natal, Zululand, East Griqualand & Pondoland. Approved recipes. (Pmbg., the Federation), [1956]. [ii], 220 p. 21½cm. 8/-. (641.5)

Miller, Edna Reid. Make your own hat. Pretoria, Kpstad., H.A.U.M., [1956]. [v]. 36[1] p. diagrs. 21cm. 6/6. (646.5)

Naude, Adèle *ed.* Gentlemen's relish: dishes with a difference; [comp. for] Cafda (Cape Flats distress association). [C.T., the Author, 1956]. [iv], 94 p. 1 pl. 20½ x 16½cm. 5/9. (641.5)

Mimeographed.

Naude, Susann. Keurige kos. Jobg., Afrikaanse pers-boekhandel, (1956). [xi], 888, 56 p. pls.(col.), diagrs. 24cm. (641.5)

Sand, Gertrude *ed.* His or her majesty the baby: a reference book of practical value to mother and child . . . (comp. arranged and illus. by Ernest Renfield). (Jobg., Avon publications), [1956?]. 3-192 p. illus.(some col.). 24cm. (649.1)

Wegelin, Maimi. The pattern-cutting book; (3rd impression). C.T., [C.N.A.], Citadel press [printers], [1956]. [iii], 3-75 leaves. diagrs.(1 fold. in pocket at end). 21½ x 28½cm. 32/6. (646.2)

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Johannesburg. *Africana museum.* Artists' impressions of Johannesburg 1886-1956: an exhibition of original pictures/Kunstenaarsindrukke van Johannesburg 1886-1956: 'n tentoonstelling van oorspronklike prente, 18.9.'56 - 27.10.'56. Jobg., Africana museum, 1956. [iv], 62 leaves. 33cm. (708)

Mimeographed.

Picton-Seymour, Désirée M. Transvaal republican: an album of drawings of early Johannesburg and Pretoria, by Désirée Picton-Seymour; text by R. I. B. Webster, with 31 plates. C.T., Maskew Miller, 1956. 70[2] p. illus.(1 col.). 25½cm. 25/-. (720.9682)

Stopforth, Lourens Daniel Marthinus. Drama in South Africa, 1925-1955: a critical survey. Potchefstroom, the University, 1955. [ii]iii[ii], 522 p. 32cm. (792.0968)

Thesis (D.Litt.)—Potchefstroom university for C.H.E., 1955. Mimeographed.

RECREATION/ONTSPANNING

Atlantic Refining Company of Africa (Pty.) Ltd. South African rugby test teams/Suid-Afrikaanse rugby-toetsspanne, 1891-1956. C.T., the Atlantic refining company . . ., 1956. 52[1] p. illus., ports., tables. 13½ x 18cm. 1/-. (796.33)

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LITERATURE IN ENGLISH

Exley, Madeleine. Zimbabwe and other poems. Southend-on-Sea, Penman publications, 1955. [i], 13 p. 21½cm. (821)

Fourie, Izak Johannes van Heerden. An experiment in practical criticism . . . [Potchefstroom, the University], 1956. [ii], vii, 292 leaves. tables, diagrs. 32cm. (820.7)
Thesis (D.Litt.)—Potchefstroom university for C.H.E., 1956. *Mimeographed.*

Laite, Harold James. (The) King of diamonds: a play in three acts. [C.T., Harold Laite, 1956]. [v], 7-59 p. 18½cm. (822)

—— Seven one act plays. (C.T., the Author), [1956]. [iii], 4-127 p. 18cm. (822)

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Goldman, Maurice. Duiker bay. C.T., Ark publishing company, (1956). [vii], 9-208 p. 18cm. 10/6.

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Illsley, William. Wagon on fire. London, Epworth press, (1955). [vi], 7-240 p. 18½cm. 9/6.

Jacobson, Dan. A dance in the sun: a novel. London, Weidenfeld & Nicolson, (1956). [v], 7-208 p. 18½cm. 11/6.

—— The trap: a novel. London, Weidenfeld & Nicolson, (1955). [x], 11-96 p. 20½cm. 8/6.

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"*Vailey of the vines.*"

Tasker, Elaine. Annaliese. London, Hodder & Stoughton, (1956). [vii], 9-158 p. 18½cm. 10/6.

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NEDERLANDSE EN DUITSE LETTERKUNDE

Jaspers, G. A. F. Die Ernte: Literaturgeschichtliches Lesebuch für höhere Lehranstalten. (Jobg., Voortrekkerpers, 1956). [viii], 9-242 p. ports. 25cm. 15/6. (830.8)

Mariken van Nieumeghan; van 'n inleiding, aantekeninge en 'n glossarium voorsien deur H. J. J. M. van der Merwe. Pretoria, Van Schaik, 1956. [iv], 5-198 p. front. (facsim.). 20½cm. (Van stamverwante bodem, XV). (839.312)

BIOGRAPHIES
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Creswell, Margaret Philippa Bingham Boys. An epoch of the political history of South-Africa in the life of Frederic Hugh Page Creswell. C.T., Balkema, [1956]. [iv], 5-174 p. front., pls.(port.). 22½cm. 15/-.

Evenden, Charles A. [Evo *pseud.*]. Old soldiers never die: the story of Moth O . . . ("Warrior's gate" ed. considerably extended and brought up-to-date in the 2nd part). (Durban, Robinson & co. printers, 1956). [x], 337 p. front., pls.(incl. ports.). 19cm. 12/6.

Gross, Felix. Rhodes of Africa. London, Cassell, (1956). ix, 433 p. front.(port.), pls.(incl. ports.). 22½cm. 25/-.

—— Bibliography for Rhodes of Africa, by Felix Gross. [C.T., the Author, 1956]. 97 leaves. 34cm.
Typescript.

Nicol, William. Reënboog oor my jeug . . . [Kpstad.], N.G. kerk-uitgewers, (1956). 217 p. front.(port.), pls.(ports.). 18½cm.

Price, Elizabeth Lees. The journals of Elizabeth Lees Price, written in Bechuanaland, Southern Africa, 1854-1883, with an epilogue: 1889 and 1900; ed. with introduction, annotations, etc. by Una Long, for Rhodes university, Grahamstown, South Africa. London, Edward Arnold, (1956). x, 564 p. map. 22cm. 50/-.

Vir My Bloemlesing: [portrette van Afrikaanse skrywers]. (Pretoria, S. Neuland [Booysenstr.]. 177, Eloffsdal, Pretoria),

[1956]. [34] leaves incl. 17 ports. 17½cm. 2/6. (920.068)

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Ford Motor Company of South Africa Ltd. "Mr. Ford I presume": (a traveller's guide to friendly Ford dealers in the African continent [not North Africa], adjacent islands and Arabia). (C.T., the Company), [1956]. 108 p. plans. 13½cm. (960T)
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Gordon-Brown, Alfred. Madeira and the Canary Islands: a concise guide for the visitor; with photographs, maps and town plans. London, Robert Hale *for* Union-Castle mail steamship co., 1956. 143, 60 p. front., illus., maps(incl. end-papers), plans. 19cm. 8/6. (946.98T)

Green, Lawrence George. Where men still dream: the life and memories, travels and encounters of a South African writer; (5th ed. completely revised and with much new material). C.T., Timmins, (1956). [viii], 9-228 p. front.(col.), pls., maps (end-papers). 22cm. 15/-. (960T)

Grimsehl, Hendrik Willem. Onluste in Modjadjiland, 1890-1894. (*In* Unie van Suid-Afrika. *Argief.* Argief-jaarboek vir Suid-Afrikaanse geskiedenis. 1955 (II). pp.187-254. pl., maps, plan). (968)

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International African Institute. Select annotated bibliography of Tropical Africa; comp. by the International African institute, under the direction of Professor Daryll Forde, June 1956. New York, Twentieth Century Fund, 1956. [511] p. 32cm. (960) *Mimeographed.*

Johannesburg. *Africana museum.* Pictorial history of Johannesburg; comp. and ed. by Anna H. Smith . . . supervisor of Africana. Jobg., Juta *for* the Museum, 1956. [vi], 127[1] p. front., illus., ports. 33cm. (Johannesburg. *Africana museum.* Frank Connock publication, no.3). 42/-. (968.221)

Johannesburg. *Public library.* Pictures of South African interest in the Illustrated London news 1842-1949: index of artists and subjects; comp. by L. J. de Wet . . . Jobg., the Library, 1956. [ii], 247 leaves. 32cm. *Mimeographed.* (968.0074)

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Koeman, C. Landgiften uit die eerste helft van de XVIIIe eeuw op een manuscriptkaart uit het archief der V.O.C. (*In* Unie van Suid-Afrika. *Argief.* Argief-jaarboek vir Suid-Afrikaanse geskiedenis. 1955 (II). pp. 255-272. 9 maps(some fold.)). (968)

Lundkvist, Nils Artur. Begegnung mit Afrika: Kontinent zwischen Gestern und Heute; (aus dem Schwedischen übertragen von Alfred Otto Schwede . . .). Leipzig, F. A. Brockhaus, 1955. [iv], 5-266 p. map. 20½cm. (960T)

MacKenzie, Norman H. South African travel literature in the 17th century; a literary study of early English travel books which include accounts of the Cape . . . (*In* Union of South Africa. *Archives*. Archives year book for South African history. 1955 (II). p.1-112). (968)

Maxwell, Winifred Alice. Random reflections on the study of history in South Africa: inaugural lecture . . . Grahamstown, Rhodes university, 1956. [i], 23 p. 21½cm. 1/3. (907)

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Van Zyl, M. C. Luitenant-Goewerneur Martin West en die Natal'se voortrekkers 1845-1849. (*In* Unie van Suid-Afrika. *Argief*. Argief-jaarboek vir Suid-Afrikaanse geskiedenis. 1955(II). pp. 113-186.) (968)
Proefskrif (M.A.)—Unir. van Pretoria, 1954.

Vermooten, Ferdinand. Transvaal en die totstandkoming van die Unie van Suid-Afrika, 1906-1910 . . . [Potchefstroom, die Universiteit, 1955]. vii, 431, viii-xxxvi leaves. illus. 33cm. (968.05)
Proefskrif (D.Litt.)—Potchefstroomse universiteit vir C.H.O., 1955. *Gemimeografeerd.*

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Been, Johan Hendrik. Paddeltjie: die skeepsjonge van Michiel de Ruyter; (vertaling van J. Kromhout). Pretoria, van Schaik, 1956. [vi], 7-214 p. 17½cm. (Libri-reeks van klassieke jeuglektuur, XXI). (839.313)

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